

"Swiftly" a Tale Of a Suave Prize Ring Champion

Hale Hamilton in Role of a Bayard of the Pillowed Gloves at the Playhouse; Another Gentleman Jim

"Swiftly," a comedy in three acts, by John Peter Toohy and Walter C. Percival, produced at the Playhouse by William A. Brady, with the following cast: Jefferson Proctor.....William Holden Chaffeur.....Elmer Nichols Sitten.....Robert Ayton Swiftly Morgan.....Hale Hamilton Tom Proctor.....Mumphy Bogart Mrs. Kimball.....Grace Goodall Helen Kimball.....Helen Scott Miriam Proctor.....Margaret Howard Alice.....Margaret Howard First detective.....Guy Hittner Second detective.....John C. Sawitz

In "Swiftly" the authors have presented an urban prize fighter, a gentleman who has retired from the ring a handsome champion of the mezzos-weights to coach unathletic youths and become squire to the paunchy of sedentary life. Under a roof of much luxury and pride the champion discovers in his boxing protege the spoiler of his sister. But a noble mind and a knightly spirit has Swiftly Morgan, who never yet fought fould. And by aid of his dashing person and his fetching ways with women he finds honorable means in Tom Proctor's own family to bring the Proctor conscience and bring repentance to his bosom.

Hale Hamilton dowers the pugilist with a debonaire grace, an undamaged set of features and an ingratiating mode of conversation seldom seen in the ring or out of it. In getting a line on Swiftly's battles one might impulsively go to a record of debates ere thinking of Mr. Spaulding's indubitable yearbook. The part opposite Mr. Hamilton is seen Miss Frances Howard, a petted tyrant of the household which the champion has been employed to put into condition. An arch, graceful, witching slender girl who conducts the willing eye to most pleasing places on the Playhouse stage. Humphrey Bogart as the erring man, Tom Proctor, did an excellent bit of work in the main.

Many of the lines of the play are bylines—done in the topical manner. Things are held together by an ancient saw and a modern instance. Into conversation are brought shaves of smart allusions from Babe Ruth and the Vice Society to Battling Billy Sunday and prohibition. One of the irls was pined with hospitality and punch until she was, as she said, "squiffy." This is the occasion for a topical line and the host says, "What she needs is an ocean voyage on an American liner." In fact, if you have any droll devotion or misshapen passion from sports to politics, from music to morals, you can go to "Swiftly" and get a line that has been tested for the laugh.

Belle Baker Excellent In Songs at the Palace

Leader in Emotional Coloratura Deals in Smiles and Tears; an Entertaining Bill

Belle Baker rewarded admirers at the Palace Theater yesterday with a recital of high virtuosity in the art of song dramatization, lyrical characterization and emotional coloratura. Miss Baker was the first woman entertainer to devote herself to this now popular art of the music hall, and she is its undisputed leader. She has regained much of her girlish silhouette, and she was altogether an attractive looking figure in the Palace stage.

She deals in the stuff of laughter and tears. Even when she is most amusing there is an undercurrent of pathos, and in her saddest of songs one feels that smiles are not far away. Her material is excellent and her method vastly improved.

The united Casino family danced in the Spanish mode. It is a fiery and original dancing entertainment. They have taken the most attractive features of their native dances and added some

Eat and Drink What You Will Today But Tomorrow—Eat a Jar of

Dr. Spieker's Bulgarian YOGHURT

The delightful lactic acid content of Dr. Spieker's Yoghurt acts as soothing balm to a rebellious stomach.

Eat the entire contents of a jar as you would a cup of custard. Flavor with sugar, cinnamon or fruit juice, if you like.



SHEFFIELD FARMS CO. New York

Sold in many restaurants and by the 1300 wagons and 215 stores of the

Hale Hamilton



In John Peter Toohy's comedy, "Swiftly," produced by William A. Brady at the Playhouse.

speedy American tricks. Aunt Jimma, singer of synecopated songs, made her first appearance at the Palace. She was accompanied by Joe Raymond and his Little Club orchestra. Robert Emmett Keane and Claire Whitney appeared in "The Gossipy Sex," a clever sketch, with amusing chatter and entertaining situations.

Johnny Dooley Enlivens Central Theater Revue

Johnny Dooley is the busiest person on the combination revue and vaudeville bill at the Central Theater this week. He tries his hand at about everything, and in fairness to Johnny it should be said that the audience yesterday afternoon seemed to like everything he did.

The revue half of the program consists of the presentation of "Town Talk," a Barney Gerard show. The principals are Dooley, Chester "Rube" Nelson, Bert Walton and Eddie Green and Ethel Gray. James B. Carson, a player who has been identified with many musical productions, has the biggest feature of the vaudeville half with an act called "The Music Publishers." Frank Bacon and Nine Fontaine appear on the program as the "World's Greatest Dancing Skaters," and Kiano, Northland and Ward do what is called "Nuttie Nonsense."

Stover Recital Pleases

There were commendable features in the singing of Miss Helen Stover, soprano, who gave a recital at Aeolian Hall last evening. She has a pleasing voice, considerable knowledge of the laws of song, combined with sufficient temperament, intelligence and imagination to make her interpretations interesting. These gifts would have been more effectively displayed had her voice been better equalized.

As it was her tones were unusually rich, warm and beautiful in the middle and lower registers, but strained and shrill in the extreme upper notes. With study this contrast should be lessened, if not completely obliterated. Slovenly diction in French and German is another matter which requires improvement. Her program contained among others songs by Brahms, Schumann, Wolff, Duparc, Widor, Poldowski, Kramer, Carpenter and Ganz.

"Blossom Time" to Move Again

"Blossom Time," now in its second year on Broadway, is to move again. Next Monday night the operetta will go from Jolson's Fifty-ninth Street Theater to the Century, the third theater in which the company has played since the opening.

"Partners Again" to Remain on Broadway Till December

New York does not seem to want to let go of Barney Bernard and Alexander Carr in "Partners Again," and the Selwyns have had to shift their plans.

On the Screen

"Wonders of the Sea" Is Fascinating Film; "Prisoner of Zenda" Wins Praise

By Harriette Underhill

"Wonders of the Sea," made by J. E. Williamson, has been added to the feature, "The Face in the Fog," at the Rialto Theater, but it seems that the deep-sea picture ought to be featured enough all by itself for any program. Those who have not seen Mr. Williamson's previous pictures taken on the ocean bed will perhaps be inclined to doubt the authenticity of the locale. But a few seasons back, when we saw for the first time the wonders of the sea revealed through the apparatus contrived by Mr. Williamson for this purpose, we had a talk with the inventor, himself, and after hearing all about it from the man who has worked at both ends of the camera, there is little room left for doubt.

The new picture shows Mr. Williamson, "The Skipper," starting off for the Bahamas, and then it skips over the next three days and lands you on the palm-shaded, coral-reefed island which looks so much like Bermuda. Here you are introduced to an artist and his lovely model, and she volunteers to pose on the bottom of the ocean as a mermaid in the submarine groves and dells. The picture shows the young woman diving. Then it shows her twisting and turning herself about the palms and ferns on the ocean bed. Again and again she dives until the painting is finished. The Skipper, himself, goes down, wearing a diving suit, and he unearths, or "unwatches," we should say, a shark, an octopus, and a sea serpent. The Skipper, himself, could easily run for five reels without boring any one. However, it does not run for much more than two reels, but other instalments are promised.

The overture is "Light Cavalry" and there is another bit of Riesenfeld's Classical Jazz.

"The Prisoner of Zenda" is the feature of the Capitol Theater this week and while we do advise you to go early it is doubtful if you will be able to avoid the rush. The picture is being shown exactly as it was at the Astor, only without an intermission, and S. L. Rothafel has presented it with his usual finesse. A new musical score has been composed by William Axt and there is an elaborate prologue in which Evelyn Herbert is seen as Princess Flavia, and Justin Lawrie, as Rudolph. The overture is "If I Were King."

Two Big Film Factors Join Group Under Hays

D. W. Griffith, Inc., and First National Pictures, Inc., Enter Organization's Ranks

The following announcement was made last night at the office of Will H. Hays, 822 Fifth Avenue:

"Two well known and important factors in the motion picture industry became members yesterday of the Motion Picture Producers and Distributors of America, Inc., the organization of which Will H. Hays is president. "One was D. W. Griffith, Inc., and the other was Associated First National Pictures, Inc. Mr. Griffith, of course, is one of the best known of producers, and the artistry of his work is known throughout the world. 'First National,' as the other organization is popularly known, is an association which distributes pictures on a large scale. "These previously in the Hays organization were Famous Players-Lasky, Fox, Goldwyn, Universal, Metro, Selznick, Joseph, Schenck, Educational, Vitaphone, Kenma and Warner Bros."

"Partners Again" to Remain on Broadway Till December

New York does not seem to want to let go of Barney Bernard and Alexander Carr in "Partners Again," and the Selwyns have had to shift their plans.

A few days ago the producers announced that the production would go from the Selwyn Theater to the new Selwyn Theater in Chicago on November 11 because of the forthcoming presentation of Ben-Ami in "Johannes Kreisler," necessitating the rebuilding of the Selwyn Theater's stage. Business went in capacity following this announcement, and because of this and the need for time in preparing the new production, "Johannes Kreisler" has been postponed until some time in December and "Partners Again" will be kept at the Selwyn Theater here until then.

Going On To-day

DAY
American Museum of Natural History: admission free.
Metropolitan Museum of Art: admission free.
Aquarium: admission free.

Brooklyn Museum: admission 25 cents.
New York Historical Society: admission free.
Van Cortlandt Park Museum: admission free.

Zoological Park: admission free.
Hall of Fame at New York University: admission free.

University Museum: admission free.
Home furnishing exhibit under auspices of the Art in Trade Club, Waldorf-Astoria: admission free.

Second annual exhibition of Co-operating Societies of the Art Center, 40 East Fifty-ninth Street, all day: admission free.

United General Convention, Hotel Commodore, 9 o'clock.
Luncheon of the Merchants' Association to officers, directors and committee men, Hotel Commodore, 1 o'clock.

Luncheon of the Theater Owners' Chamber of Commerce, 1 o'clock.
Luncheon of the Export Managers' Club, Hotel Pennsylvania, 1 o'clock.

Luncheon under auspices of Association Against Prohibition Amendment, Sheraton Restaurant, 400 Park Avenue, 1 o'clock.
Address by Augustus Thomas, Luncheon of the State College, Hotel Marlowe, 12:30 o'clock.

Meeting of the Advertising Club, 47 East 42nd Street, 1:30 o'clock.
Exhibition of Federation for the Support of the National Geographic Society, Hotel Pennsylvania, 2 o'clock.

Meeting of the National California Club, Waldorf-Astoria, 2 o'clock.
Meeting of the National Club in New York, Waldorf-Astoria, 2 o'clock.

Mass meeting of the League of Nations, whether singing and music teachers should be registered and licensed. Mass meeting, the Rescue Society, Old Church, 230 West 11th Street, 7:30 and 8 p. m.

Lecture by Mme. Etasu Inagaki Sugimoto on "The Last Crusade," Brooklyn Institute of Arts and Sciences, Academy of Music, 4 o'clock.

Lecture by Dr. J. H. Wood on "The First Superwoman," 41 West Eighty-third Street, 4 o'clock.

Dinner of the League of Advertising Women, 41 East Twenty-fifth Street, 6:30 o'clock.

Dinner of the Sphinx Club, Waldorf-Astoria, 7 o'clock.

Meeting of the Greenwich Village Historical Society, 1 Sheridan Square, Alexander's Restaurant, 8:15 o'clock.

Dedication of Eastern Temple, at 1652 St. John's Place, of Brooklyn Federation of Churches, 8 o'clock.

Lecture by Gaylord C. Hall on "Some Features of the Middle Ages," under auspices of New York Entomological Society, American Museum of Natural History, 8 o'clock.

Lecture by Major Vivian Gilbert on "The Romance of the Last Crusade," Brooklyn Institute of Arts and Sciences, Academy of Music, 8 o'clock.

Lecture by Thomas G. Chamberlain on "America's Duty to Europe," Broadway Tabernacle, 8 o'clock.

Send address to: Under auspices of Boy Scouts of America, Troop 728, Hamilton Grange Reformed Church, 149th Street and East 18th Street, 8:15 o'clock.

Public lectures on "The Situation in the Near East," Miss J. A. Hastings, Wadleigh High School, each 8:15 o'clock.

Lecture by Dr. J. H. Wood on "The Value of Organization," Public School, Freeman Street and Intervale Avenue, 8 o'clock.

Reception by Rumanians of New York to the Rumanian Club, 142 Second Avenue, 8 o'clock.

Meeting of the American Society of Mechanical Engineers, 100 West 42nd Street, 8 o'clock.

Meeting of the Society of New York, Hotel Commodore, 8:30 o'clock.

Mass meeting on buses, Yorkville Chamber of Commerce, 100 West 42nd Street, 8:30 o'clock.

Meeting of the Y. M. C. A., Public School 27, East Port Jervis Street, 8:15 o'clock, under the direction of Elizabeth Munnie.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT

WinterGarden 45th St. W. of B'way, Ev. 8:30. POPULAR MATINEE TO-DAY. THE PASSING SHOW OF 1922. Presenting Willie & Eugene Howard

AMBASSADOR 49th St. N.Y. Ev. 8:25. THE INTERNATIONAL MUSICAL SUCCESS. THE LADY IN ERMINE. With WILDA BENNETT.

BOOTH 45th St. W. of B'way, Ev. 8:30. Matinees To-morrow and Saturday. "REVUE KOUSNEZOFF IN 'REVUE RUSSE'"

COMEDY 41st St. W. of B'way, Ev. 8:30. Mat. 2:30. Unusual Comedy Hit. THIN ICE

SILWYN THEATRES ON W. 42d ST. LAST WEEK THIS THEATRE. THE EXCITERS. Allan Dinehart & Tullulah Bankhead. Evs. 8:30. Mat. Thurs. & Sat., 2:30.

SELWYN BARNEY ALEXANDER BERNARD & CARR PARTNERS AGAIN. WORLD'S LAUGHING HIT. Evs. 8:30. Mat. To-m'w & Sat., 2:30.

APOLLO LAST 7 TIMES. FRANK TINNEY DAFFY BILL. Evs. 8:30. Mat. To-m'w & Sat., 2:30.

OPENING MON., OCT. 23. D. W. GRIFFITH'S "ONE EXCITING NIGHT"

2ND SENSATIONAL SEASON. CANARY NATIONAL THEATRE. 41st St. W. of B'way. Evs. 8:30. Mat. To-m'w & Sat., 2:30. "THE KIND OF A PLAY FOR NIGHT HAVEN WRITTEN."—Sun.

44th ST. THEA. LAST TWO WEEKS. WILLIAM FOX presents. MONIE O'ROSCO

Sensation. With JOHN GILBERT in the title role. "THE WORLD IS MINE"

LYRIC THEATRE TODAY 2:30. WILLIAM FOX Seasonal Productions. WHO ARE YOU?

Wendling Quartet Shows Sound Merit In New York Debut

Manly, Unaffected Playing of Foreigners Triumphs Over Reger Compositions at Town Hall Concert

By H. E. Krehbiel

Inasmuch as it has been the manifest purpose of musical Europe to live off the United States for a long time to come, we must be prepared to welcome visitors from every European country. Thus far the greatest invasion has come from Russian Judea, and it has not reached its height. The genuine Slavic element is not largely represented yet. We note only such entirely welcome representatives as Mr. Rachmaninoff, Mr. Siloti and the Ukrainian National Choir; but more will come as the feeding grounds of Germany, France and England are exhausted. Germany will be heard from when the Metropolitan Opera House opens its doors. Meanwhile, since the opening of the season, scarcely a fortnight ago, hospitality has been asked only by a little band of men singers from Baden that is not likely to trouble the waters greatly, and the Wendling String Quartet, which, after it had been handsomely introduced by the Berkshire Chamber Music Festival in the last week of September, appeared in Town Hall last night to receive New York's verdict.

Bohemians Sail To Be Due

There have been rumors for a year of the possible advent of the Rose Quartet, of Vienna, and the Lehner Quartet, which, though composed of Bohemians, has been supported in Florence by a gentleman who owns the quartet as his original home. Perhaps neither it nor the Rose Quartet ought to be counted in the German contingent; and, at any rate, they seem to be hesitant, an attitude which is easily explained. Chamber music is an arbitrary form of art, and the field which has been sufficiently cultivated for its reception is not large, despite the wide and excellent pioneering of the Kneissels and Klonzas.

The size of the audience in Town Hall last night cannot have been cheering to the visitors, though its character was. So was the measure of appreciation given to the quartet and its associates. The listeners were attentive and generous of applause. Their knowledge of what constitutes good music and good playing was in evidence all the while. It was plain that they recognized the organization was one of sound merit in most of the elements which enter into a good ensemble. Obviously, they enjoyed the music, and they were not without their own sense of humor. They recognized their deficiencies. A quartet by Reger in E flat, Opus 109, was heard with that courteous interest which the untrained listener is wont to show. The quartet was not without its own sense of humor. They recognized their deficiencies. A quartet by Reger in E flat, Opus 109, was heard with that courteous interest which the untrained listener is wont to show.

Reger's Novelty an Ordeal. Reger is an important enough figure in music to challenge a hearing for whatever novelty he may offer. Listening to this work, however, was a duty which brought with it little compensatory pleasure. Its workmanship occupied the mind, but there was nothing in its contents to delight the ear or touch the emotions. The intellectual reward was negligible.

Its first movement seemed a series of starts and interruptions. A serene and promising beginning had scarcely been made before the composer momentarily put down his pen and evoked uncouth shrieks from the instruments. And so it went on to the end. The middle movement was too labored in its effort to be jocose in a new manner, to be jocose at all.

A long-breathed canticle opened the last movement, which ran out into a fugue (whose subject contained a motif which sounded strangely familiar) and the fugue theme in augmentation was then put on the rack of distant harmonies, frequently excruciating to the ear. To what aesthetic end we do not know. We could only recognize the structure and the recognition brought no reward.

Modulating through a Haydn quartet, nobly played in part, but lacking in lightness and grace, Brahms's piano-forte quintet in F minor was reached. In this the string players had the help of Mr. Heinrich Gebhardt, of Boston, an admirable musician, whose obvious desire to keep his instrument within the limits of ensemble music led him to what seemed an excess of repression. Perhaps he expected greater continuance from his associates.

New Bill at the Columbia Old Fashioned but Funny. Rather old-fashioned but amusing material is presented in "Talk of the Town," the burlesque attraction at the Columbia Theater this week. Frank R. Murphy and Charles Fagan are the principal comedians, and their efforts are rougher and more than usually obvious, but they are occasionally funny. Several of their bits, which seemed to amuse the audience, nevertheless, are in rather poor taste.

The company supporting the comedians is strong, presenting a tall tenor of pleasing voice in Paul H. West; Frank Harris, a personable prima donna; and Patrick Gilson and Neddie Knise, among others, whose work seemed most effective.

The opening of "The Last Warning" at the Metropolitan, scheduled for next Monday night, has been postponed until Tuesday evening, October 24.

Emily Stevens has completed arrangements for the production of "The Last Warning" at the Metropolitan. The cast includes James Kirkwood, Emma Thorne, Roy Gordon, Henry Stephenson, Frederick Vessing, Sara Southern, Adrienne Lee, and a number of other notable players. The play will open early in December.

Leo Carrillo will be seen in "Mike Angelo," by Edward Locke, during the week of November 12 at the Metropolitan. The production will announce later.

Margalo Gilmore and Leslie Howard are to have two of the principal roles in "The Last Warning" at the Metropolitan.

CRITERION WHEN KNIGHTHOOD WAS IN FLOWER. TOWN HALL, Sun. aft., Oct. 22, 3 p. m. SONG RECITAL by Mlle. ODA

SLOBOODSKAYA Soprano-Petrograd Opera. Tickets 75c, \$1, \$1.50, \$2. Now at Box Office. Direction Max Rabintov. Steinway Piano.

SHUBERT VAUDEVILLE. 45th St. W. of B'way, Ev. 8:30. Daily. CENTRAL THEATRE. 47th St. W. of B'way, Ev. 8:30. Daily. JOHNNY DOOLEY and 10 STAR ACTS

3 CHAUVIN SOURIS. CENTURY MATS TUE & SAT. 12:30 & 2:30. 9 MONTH ROOF CAROOL 12:30 & 2:30. MATINEE TO-DAY, 2:30.

CASINO 89th & B'way, Ev. 8:25. Musical Comedy. SALLY, IRENE and MARY with EDDIE DOWLING and a great cast.

49TH ST. POPULAR MAT. TO-MORROW. SUPER PLAY. WHISPERING WIRES

MOROSCO 15 St. W. of B'way, Ev. 8:30. WM. J. BURNS. SAID—AVERY HOPWOOD'S GREAT COMEDY

WHY MEN LEAVE HOME. "IS BRIGHT AND WITTY—EXTREMELY FUNNY. ONE OF THE BEST OF THE NEW PLAYS I EVER WITNESSED."

BROADHURST THEATRE, W. 44th St. BRYANT 0864. Evs. 8:30. Matinees, Thurs. & Sat., 2:30. Critics and Public Unanimous in Praise of

HIT! HEARTHEART. A SK ANY-BODY

The Theatre Guild Presents "Bizarre and striking melodrama."—Macpherson, Globe.

"The American theatre has had nothing like it."—Brown, World.

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The Stage Door

Grace George in "To Love," by Norman Trevor and Robert Warwick, opens tonight at the Bijou Theater. The curtain is to rise at 8:15.

The Selwyns will present Channing Pollock's "The Fool" at the Times Square Theater next Monday night. The cast includes James Kirkwood, Emma Thorne, Roy Gordon, Henry Stephenson, Frederick Vessing, Sara Southern, Adrienne Lee, and a number of other notable players. The play will open early in December.

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RITZ THEATRE, Ev. 8:30. Matinees, W. 45th St. To-m'w & Sat., 2:30. "BANCO"

AL'S HERE! "The Old Soak" BY DON-MARQUIS. Evs. 8:30. Mat. Thurs. & Sat., 2:30. PLYMOUTH

39TH ST. BOY MONSTER. EMERY CORRIAN

ASTOR THEATRE TWICE DAILY. Evs. 8:30 & 10:30. "THE BEST PICTURE IN NEW YORK"—Reviews. REX INGRAM'S TRIFLING WOMEN

ELTINGE Theatre, W. 42d St. Evs. 8:30. Matinees WED. and SAT., 2:30. FLORENCE REED IN "EAST OF SUEZ"

By W. SOMERSET MAUGHAM. BELMONT 87 W. 42nd St. Evs. 8:30. Mat. Thurs. & Sat., 2:30. KEMPTON

Arthur Hopkins Presents. ETHEL BARRYMORE in "Rose Bernd"

By Hauptmann. THEA. W. 42d St. Evs. 8:30. Mat. To-m'w & Sat., 2:30. LONGACRE

MADGE KENNEDY in SPITE CORNER. AT LITTLE WEST 44th St. Evs. 8:30. Mat. To-m'w & Sat., 2:30.

Hippodrome, Nxt. Sun. Ev. Oct. 22, at 8:15. GALLI-CURCI

Seats Now on Sale. Prices \$1, \$1.50, \$2, \$2.50 and \$3 (plus 15% tax)

AEOLIAN HALL, Sunday aft., Oct. 22, at 3. JOHN POWELL

Next Loudon Charlton. Steinway Piano. Aeolian Hall, Tuesday Evg., Oct. 24 at 8:15. Violin Recital—HAROLD